

A Young Diary Grete Lainer

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They soon fled to Grete's father, a railway switchman who lived an hour's drive from Berlin in the Spree forest. Later in life, Nico wrote in her diary ... to James Young, a British ...

~~'She wanted to destroy herself': the tragic true story of Nico~~

During the fifty years since the end of hostilities, European literary memories of the war have undergone considerable change, influenced by the personal experi ...

~~European Memories of the Second World War~~

The most famous athlete of his time, his stunning triumph at the 1936 Olympic Games captivated the world even as it infuriated the Nazis. Despite the racial slurs he endured, Jesse Owens' grace ...

~~Jesse Owens~~

The playmaker showed some frustration inside the opening 15 minutes, throwing his arms in the air at the lack of options in front of him, but it was the RB Leipzig man's wonderful delivery that led to ...

~~Alaba quality bails out Austria but raises questions about his best role~~

Her mother, Grete, worked in a factory making weapons. In her diary, years later ... Pöfgen started modelling in 1953, at the age of 15. A young fashion photographer she worked with, Herbert ...

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~~She'll be your mirror: Who was the real Nico?~~

When a high-school girl complains of her inability to reach sexual climax, her doctor suggests that she keep a diary of her sexual encounters. She does just that and soon finds herself caught up ...

~~Without a Stitch~~

18:15, George Flood 56 mins: More joy for Yarmolenko down that right flank. It's alert defending from Lainer to deal with his cross as Tsygankov tried to connect with a header. 18:13 ...

~~Ukraine 0-1 Austria LIVE! Baumgartner goal — Euros result, highlights, latest news and reaction~~

When someone mentioned a homosexual relationship, Wacker did not protest. The young Russian émigré lived, according to Wacker, in southern Switzerland, where he had fled after... In the course of that ...

~~Solar Dance~~

"Maybe we didn't have the best generation a couple of years ago. Now we have a good combination with experienced players and young talent. I think that's why we have qualified for these European ...

This richly expressive diary, kept by a young Viennese school girl in the early 1900s, chronicles her passage from childhood to puberty with an honesty that scandalized the anonymous author's contemporaries.

Dreiser's careful preservation of his papers bears new fruit with the publication of his personal diaries for the years 1902-26. This volume presents all seven of Dreiser's hitherto unpublished American diaries, the intermittent journals he kept during the most productive years of his literary career. Together they constitute a revealing self-portrait as well as a valuable commentary on the American scene during the first quarter of the twentieth century. They offer reflections on turn-of-the-century Philadelphia, the American South and Mid-West, Greenwich Village of the nineteen-teens, and Hollywood of the twenties. The diaries begin in 1902, when Dreiser was at a low point after the "suppression" of *Sister Carrie*, and continue until 1926, when he was enjoying the greatest success of his career with *An American Tragedy*. This publication constitutes in its entirety a new source for biographical and critical study. This is particularly true of the diaries covering Dreiser's experience in Philadelphia, Greenwich Village, and with Helen Richardson—all of which were not available to previous biographers.

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The present Introduction by Professor Riggio is the first biographical narrative to make use of these materials. Future biographers will now be able to speak with more assurance of Dreiser's whereabouts, the people he knew, what he was reading, which writings were in progress, and of his fascinating private affairs in general. In addition, these diaries will be of interest to students of Dreiser's literary art, as they reveal subtle aspects of how Dreiser viewed the external world and transmuted it in his daily creative efforts.

This early work by Sigmund Freud was originally published in 1921 and we are now republishing it with a brand new introductory biography. 'A Young Girl's Diary' is a diary of developmental interest written by a girl in early adolescence. Sigismund Schlomo Freud was born on 6th May 1856, in the Moravian town of Píbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

Between overseeing his private practice and developing an entirely new field of research and inquiry that would profoundly influence Western culture, Austrian psychiatrist Sigmund Freud somehow came across and helped to publish the diary of an anonymous young girl of the European upper classes. Sigmund Freud was a late 19th and early 20th century neurologist. He is widely acknowledged as the father of modern psychology and the primary developer of the process of psychoanalysis. He was an Austrian neurologist and the founder of psychoanalysis, a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst.

The Diary of a Young Girl is a book of the diary kept by Anne Frank while she was in hiding for two years with her family during the Nazi occupation of the Netherlands. Published in 1947, the diary received widespread critical and popular attention. The book is included in several lists of the top books of the 20th century.

"A Young Girl's Diary" by Anonymous (translated by Eden Paul, Cedar Paul). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books

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Today many view Sigmund Freud as an elitist whose psychoanalytic treatment was reserved for the intellectually and financially advantaged. However, in this new work Elizabeth Ann Danto presents a strikingly different picture of Freud and the early psychoanalytic movement. Danto recovers the neglected history of Freud and other analysts' intense social activism and their commitment to treating the poor and working classes. Danto's narrative begins in the years following the end of World War I and the fall of the Habsburg Empire. Joining with the social democratic and artistic movements that were sweeping across Central and Western Europe, analysts such as Freud, Wilhelm Reich, Erik Erikson, Karen Horney, Erich Fromm, and Helene Deutsch envisioned a new role for psychoanalysis. These psychoanalysts saw themselves as brokers of social change and viewed psychoanalysis as a challenge to conventional political and social traditions. Between 1920 and 1938 and in ten different cities, they created outpatient centers that provided free mental health care. They believed that psychoanalysis would share in the transformation of civil society and that these new outpatient centers would help restore people to their inherently good and productive selves. Drawing on oral histories and new archival material, Danto offers vivid portraits of the movement's central figures and their beliefs. She explores the successes, failures, and challenges faced by free institutes such as the Berlin Poliklinik, the Vienna Ambulatorium, and Alfred Adler's child-guidance clinics. She also describes the efforts of Wilhelm Reich's Sex-Pol, a fusion of psychoanalysis and left-wing politics, which provided free counseling and sex education and aimed to end public repression of private sexuality. In addition to situating the efforts of psychoanalysts in the political and cultural contexts of Weimar Germany and Red Vienna, Danto also discusses the important treatments and methods developed during this period, including child analysis, short-term therapy, crisis intervention, task-centered treatment, active therapy, and clinical case presentations. Her work illuminates the importance of the social environment and the idea of community to the theory and practice of psychoanalysis.

Raúl Ruiz, while considered one of the world's most significant filmmakers by several film critics, is yet to be the subject of any thorough engagement with his work in English. This volume sets out on this task by mapping, as fully as possible, Ruiz's cinematic trajectory across more than five decades of prolific work, up to his death in 2011; ranging from his earliest work in Chile to high-budget 'European' costume dramas culminating in *Mysteries of Lisbon* (2010). It does so by treating Ruiz's work - with its surrealist, magic realist, popular cultural, and neo-Baroque sources - as a type of

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'impossible' cinematic cartography, mapping real, imaginary, and virtual spaces, and crossing between different cultural contexts, aesthetic strategies, and technical media. It argues that across the different phases of Ruiz's work identified, there are key continuities such as the invention of singular cinematic images and the interrogation of their possible and impossible combinations.

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

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