

Alvar Aalto A Critical Study Malcolm Quantrill

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Alvar Aalto : a critical study. [Malcolm Quantrill] -- "Alvar Aalto was remarkably inventive in architecture and industrial design. Moreover, his command of technology was integrated with a humanistic style of building, and like Saarinen and Frank Lloyd ...

[Alvar Aalto : a critical study \(Book, 1983\) \[WorldCat.org\]](#)

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[Alvar Aalto: A Critical Study by Malcolm Quantrill - Books ...](#)

Alvar Aalto – A Critical Study by Malcolm Quantrill (1983) assesses Aalto's architectural development in terms of the Finnish National Romantic movement and the Modern movement in architecture. The study is based on Quantrill's personal acquaintance with Alvar and Elissa Aalto and his in-depth studies of Aalto's buildings since 1953.

[Alvar Aalto: A Critical Study \(paperback\) | bookm-ark.fi](#)

Alvar Aalto: A Critical Study by Malcolm Quantrill & Malcolm Quantrill - free mobi epub ebooks download ... One explanation of this decisively modular treatment of both the floor and walls of the Muuratsalo court is that Aalto, whose paintings are strictly notional and expressionist in character, sought here to systematise the architectural ...

[Alvar Aalto: A Critical Study by Malcolm Quantrill ...](#)

Additional Physical Format: Online version: Quantrill, Malcolm, 1931-Alvar Aalto, a critical study. New York : Schocken Books, 1983 (OCOLC)557904665

[Alvar Aalto, a critical study \(Book, 1983\) \[WorldCat.org\]](#)

Alvar Aalto; a critical study. Quantrill, Malcolm; Aalto, Alvar. New York: Schocken Books, 1983. First American edition. Hardcover. Octavo in blue DJ, xii, 307 p, chiefly b&w illus (some color), plans. Extremely mild rubbing to spine head and foot, extremely gentle rubbing to corners, very faint soiling to front free endpaper, very gently ...

[Alvar Aalto; a critical study | Malcolm Quantrill, Alvar ...](#)

This is a book review of Alvar Aalto: The Mark of the Hand', edited by Harry Charrington and Vezio Nava, Rakennustieto Publishing, Helsinki 2011. ... In the case of Aalto, the study dem-onstrates ...

[\(PDF\) In Search of Aalto. A Review of Alvar Aalto: The ...](#)

Alvar Aalto: A Critical Study. Secker & Warburg. ISBN 0941533352. Ruusuvuori, Aarno, ed. (1978). Alvar Aalto 1898–1976. Helsinki, Finland: The Museum of Finnish Architecture. ASIN B0000ED4GS. Jormakka, Kari; Gargus, Jacqueline; Graf, Douglas The Use and Abuse of Paper. Essays on Alvar Aalto. Datutop 20: Tampere 1999. Connah, Roger (2008). Aaltomania. Rakennustieto Publishing.

[Alvar Aalto - Wikipedia](#)

Alvar Aalto, in full Hugo Alvar Henrik Aalto, (born Feb. 3, 1898, Kuortane, Fin., Russian Empire—died May 11, 1976, Helsinki, Fin.), Finnish architect, city planner, and furniture designer whose international

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reputation rests on a distinctive blend of modernist refinement, indigenous materials, and personal expression in form and detail. His mature style is epitomized by the Säynätsalo, Fin., town hall group (1950–52).

~~Alvar Aalto | Finnish architect | Britannica~~

In this broad study of Aalto's work, Malcolm Quantrill assesses its development in terms of two powerful sources—the Finnish National Romantic movement and the Modern movement in architecture. His critique of Aalto's most significant buildings and furniture designs is complemented by photographs of many stages of their creation, from the spontaneity of initial sketches to the completed detail.

~~Alvar Aalto: A Critical Study: Quantrill, Malcolm ...~~

An analysis of Alvar Aalto's Säynätsalo Town Hall and its contribution to the advancement of Critical Regionalism. The design of Alvar Aalto's Säynätsalo Town Hall is generally regarded as a major transitional event in the Finnish architect's distinguished career, as his work moved away from the anonymous cubic typology of internationalism, to a more site-specific and humanistic approach incorporating the tectonic ideals of modernist form.

~~Säynätsalo Town Hall 1 / David A Gross~~

Alvar Aalto: A Critical Study. New York: New Amsterdam Books, 1983. p171-172. [4] Trencher, Michael. ... "AD Classics: House of Culture / Alvar Aalto" 14 Mar 2016. ArchDaily.

~~AD Classics: House of Culture / Alvar Aalto | ArchDaily~~

Alvar Aalto was born on February 3, 1898, in Kuortane, Finland (Russian Empire at that time). He studied architecture at the Technical Institute of Helsinki and graduated in 1921. He fought in the...

~~Alvar Aalto: Architecture & Buildings | Study.com~~

Occupying the center of a small farming town in Finland, Säynätsalo 's Town Hall might appear almost too monumental for its context. Designed by Alvar Aalto in 1949, the town hall is a study in...

~~AD Classics: Säynätsalo Town Hall / Alvar Aalto | ArchDaily~~

Quantrill's book on Alvar Aalto, *Alvar Aalto: A Critical Study* (1983), broke the mould of previous monographs that tended to be hagiographic eulogies of the master of modernist architecture. He set Aalto in his historical context, both in regard to world architecture history and that of Finnish architecture.

~~Malcolm Quantrill — Wikipedia~~

Louna Lahti: *Alvar Aalto 1898–1976. Paradies für kleine Leute.* Taschen Verlag, Köln 2004, ISBN 3-8228-3524-2. Malcolm Quantrill: *Alvar Aalto. A critical study.* London 1983, ISBN 0-436-39400-6. Göran Schildt: *Luonnoksia Aalto, Alvar, Helsinki Otava, 1972; Aalto, Alvar.szerk.: Schildt, Goran: Alvar Aalto in His Own Words.* Helsinki, Finland: Rizzoli (1998).

~~Alvar Aalto — Wikipédia~~

Alvar Aalto Libraries is a monograph that presents all the 19 libraries – both public and private – designed by the Finnish architect Alvar Aalto (1889–1976) and his office in Finland and elsewhere. The libraries are presented in a chronological order starting from the Viipuri Library (1927–1935) and concluding with the Alajärvi Library completed posthumously in 1991.

~~Alvar Aalto Libraries | bookm-ark.fi~~

Abstract. We examine recurring patterns of discontinuity in the designs of the Finnish architect and designer Alvar Aalto (1898–1976). Discontinuity expresses an ambiguous duality of incompleteness (growth) and ruination (decay). We take examples from architecture, painting, sculpture, glassware, furniture, landscape and urban planning.

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