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Documents, using case studies, the non-material values that are to be found in protected landscapes.

A study of the houses designed by the Hungarian-born architect.

"Picturing Tropical Nature reflects on the work of several nineteenth- and twentieth-century scientists and artists, including Alexander von Humboldt, Alfred Russel Wallace, Louis Agassiz, Sir Patrick Manson, and Margaret Mee. Their

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careers illuminate several aspects of tropicalization: science and art in the making of tropical pictures; the commercial and cultural boom in things tropical in the modern period; photographic attempts to represent tropical hybrid races; antitropicalism and its role in an emerging environmentalist sensibility; and visual depictions of disease in the new tropical medicine."--Jacket.

One of the earliest chronicles of the Inca empire was written in the 1550s by Juan de Betanzos. Although scholars have long known of this work, only eighteen chapters were actually available until the 1980s when the remaining sixty-four chapters were discovered in the collection of the Fundación Bartolomé March in Palma de Mallorca, Spain. Narrative of the Incas presents the first complete English translation of the original manuscript of this key document. Although written by a Spaniard, it presents an authentic Inca worldview, drawn from the personal experiences and oral traditions told to Betanzos by his Inca wife, Doña Angelina, and other members of her aristocratic family who lived during the reigns of the last Inca rulers, Huayna Capac Huascar and Atahualpa. Betanzos wrote a history of the Inca empire that focuses on the major rulers and the contributions each one made to the growth of the empire and of Inca culture. Filled with new insights into Inca politics, marriage, laws, the calendar, warfare, and other matters, Narrative of the Incas is essential reading for everyone interested in this ancient civilization.

Peter Zumthor was selected to construct the Swiss Pavilion at the EXPO2000 in Hanover, and to this end, he created an unusual wood structure, the "Soundbodies" of Switzerland. Swiss architecture, music, the written word, fashion design and gastronomy are all drawn together to create a place to

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discover, to enjoy and to relax in.

Illustrates how maps tell us as much about the people and the powers which create them, as about the places they show. Presents historical and contemporary evidence of how the human urge to describe, understand and control the world is presented through the medium of mapping, together with the individual and environmental constraints of the creator of the map.

This is the catalogue for the 2007 Ars Electronic Festival, held in Linz, Austria. It presents theoretical reflections by participating artists and scholars, along with descriptions of exhibited art projects in a current survey of the fields of interaction between art, technology, and society.

A complete monograph on the rich design archive of Bauhaus powerhouse Marcel Breuer. Though best known today for his furniture, especially his tubular steel Wassily armchair, Breuer also deserves notice for architecture of 1930s and postwar era, including UNESCO headquarters in Paris and the Whitney Museum of American Art. With personal accounts by Breuer himself, I.M. Pei and Robert F. Gatje, Breuer's former partner.

Space, the City and Social Theory offers a clear and critical account of key approaches to cities and urban space within social theory and analysis. It explores the relation of the social and the spatial in the context of critical urban themes: community and anonymity; social difference and spatial divisions; politics and public space; gentrification and urban renewal; gender and sexuality; subjectivity and space; experience and everyday practice in the city. The text adopts an international and interdisciplinary approach,

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drawing on a range of debates on cities and urban life. It brings together classic perspectives in urban sociology and social theory with the analysis of contemporary urban problems and issues. Rather than viewing the urban simply as a backdrop for more general social processes, the discussion looks at how social and spatial relations shape different versions of the city: as a place of social interaction and of solitude; as a site of difference and segregation; as a space of politics and power; as a landscape of economic and cultural distinction; as a realm of everyday experience and freedom. Similarly, it examines how core social categories - such as class, culture, gender, sexuality and community - are shaped and reproduced in urban contexts. Linking debates in urban studies to wider concerns within social theory and analysis, this accessible text will appeal to undergraduate and postgraduate students in urban sociology, social and cultural geography, urban and cultural studies.

high Performance Enclosures : Design Guide for Institutional, Commercial and Industrial Buildings in Cold Climates provides guidance for architects and building enclosure engineers working to meet the growing need for buildings that have significantly lower operational energy consumption. John Straube addresses a range of practical questions about low energy building enclosures that save energy while simultaneously improving durability, comfort, and rain control: How much of an impact can the enclosure, massing, and orientation have? How much glazing is appropriate and what options are available? How much does thermal bridging matter and how can it be minimized at difficult structural details? How does one detail thick layers of continuous insulation outside of steel stud walls? Can layers of insulating sheathing reduce the risk of moisture damage?--COVER.

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