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With the nation's health at stake, it was revealed this week that GCHQ has embedded a team in Downing

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Street to provide Boris Johnson with real-time updates to combat the 'emerging and changing ...

Covering over a century's worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms full cross-referencing for maximum ease of use authoritative guides to further reading on and by each theorist. An essential resource for all students of literature, *Fifty Key Literary Theorists* explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

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The Routledge Concise History of Canadian Literature introduces the fiction, poetry and drama of Canada in its historical, political and cultural contexts. In this clear and structured volume, Richard Lane

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outlines: the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation, and the Canadian immigrant experience critical themes such as landscape, ethnicity, orality, textuality, war and nationhood contemporary debate on the canon, feminism, postcoloniality, queer theory, and cultural and ethnic diversity the work of canonical and lesser-known writers from Catherine Parr Traill and Susanna Moodie to Robert Service, Maria Campbell and Douglas Coupland. Written in an engaging and accessible style and offering a glossary, maps and further reading sections, this guidebook is a crucial resource for students working in the field of Canadian Literature.

The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade – a brand new chapter outlining how to make the most of literary resources textual scholarship and book history – explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research – presents a critical overview of theoretical approaches essential to literary studies the dissertation – demonstrates how to approach, plan and write this important research exercise glossary – provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

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This timely volume presents a rich and absorbing selection of extracts from over two hundred leading literary critics of the last several decades, writing on many of the most widely studied literary texts in English, from Shakespeare to Toni Morrison. Structured chronologically, working through familiar literary periods, this book presents illuminating and stimulating examples of critical readings of familiar texts, demonstrating a variety of methods and approaches to critical practice. The range of critical voices represented – from Abrams and Adelman to Zimmerman and Žižek – provides students with eloquent and insightful models of how to read, think and write about texts so that they can form their own critical responses and develop as independent readers. The book also shows how criticism has developed over time and how it has always been intimately involved in wider cultural, social and political debates. Connections between criticism, culture and politics are explored in the book's wide-ranging first chapter. In his warm, clear and engaging style, Richard Jacobs provides the perfect introduction to literature and criticism. *Literature and the Critics* is a book to which students will want to return throughout their courses as they read more widely and encounter new texts and critical voices.

This book provides an accessible introduction to, and overview of, the digital humanities, one of the fastest growing areas of literary studies. Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place: the digital laboratory. The book provides a brief history of DH, explores and explains the methodologies of past and current DH projects, and offers resources such as detailed case studies and bibliographies. Further, the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences, as well as convergences with other fast-growing research spaces, namely innovation labs, fabrication labs, maker spaces, digital media labs, and change labs. The volume highlights the

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profound transformation of literary studies that is underway, one in which the adoption of powerful technology – and concomitantly being situated within a laboratory environment – is leading to an important re-engagement in the arts and humanities, and a renewed understanding of literary studies in the digital age, as well as a return to large-scale financial investment in humanistic research. It will be useful to students and teachers, as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities. Combining useful detail and an overview of the field, the book will offers accessible entry into this rapidly growing field.

Study on the novels of Margaret Atwood, b. 1939, Canadian litterateur.

This monograph takes an interdisciplinary and cross-cultural approach to 20th and 21st -century Canadian Daoist poetry, fiction and criticism in comparative, innovative and engaging ways. Of particular interest are the authors' refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao, the Yin/Yang, the Heaven-Earth-Humanity triad, the Four Greats, Five Phases, Non-action and so on, as expressed in Canadian literature and criticism – which produces Canadian-constructed Daoist poetics, ethics and aesthetics. Readers will come to understand and appreciate the social and ecological significance of, formal innovations, moral sensitivity, aesthetic principles and ideological complexity in Canadian-Daoist works.

Suffering, the sacred, and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging, troubling or impossible to represent. These

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intersecting concepts are used to mediate the gap between the spoken and the unspeakable, between experience and language, between body and spirit, between the immanent and the transcendent, and between the human and the divine. The twenty-five essays in *Through a Glass Darkly: Suffering, the Sacred, and the Sublime in Literature and Theory*, written by international scholars working in the fields of literary criticism, philosophy, and history, address the ways in which literature and theory have engaged with these three concepts and related concerns. The contributors analyze literary and theoretical texts from the medieval period to the postmodern age, from the works of Chaucer, Shakespeare, Donne, and Herbert to those of Endô Shûsaku, Alice Munro, Annie Dillard, Emmanuel Levinas, and Slavoj Žižek. This book will be of particular interest to scholars of religion and literature, philosophy and literature, aesthetic theory, and trauma studies.

Fifty Key Thinkers on History is an essential guide to the most influential historians, theorists and philosophers of history. The entries offer comprehensive coverage of the long history of historiography ranging from ancient China, Greece and Rome, through the Middle Ages to the contemporary world. This third edition has been updated throughout and features new entries on Machiavelli, Ranajit Guha, William McNeil and Niall Ferguson. Other thinkers who are introduced include: Herodotus Bede Ibn Khaldun E. H. Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction; a summary and discussion of each thinker's approach to history and how others have engaged with it; a list of their major works and a list of resources for further study.

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