

## Leonard Cohen On Leonard Cohen

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Magical Summers on Hydra with Leonard Cohen

Musician, man of letters, and global icon Leonard Cohen will be remembered in four solo exhibitions of contemporary art highlighting the man and his career at the Contemporary Jewish Museum. Artists ...

Experience Leonard Cohen at the Contemporary Jewish Museum

Daniel Lanois hopes "Torn Again," a poem recited by Leonard Cohen to an original musical score, marks the beginning of a new series of posthumous collaborations.

Daniel Lanois unveils Leonard Cohen poem with new musical score

Daniel Lanois has shared a new song, " Torn Again, " which features a recording of Leonard Cohen reciting a poem. The ethereal number is driven by a steel slide guitar part by Rocco Deluca, which ...

Hear Daniel Lanois Revive Leonard Cohen on ' Torn Again '

Daniel Lanois hopes "Torn Again," his new song with the late Leonard Cohen, marks the first of several posthumous collaborations that see the light of day. The Juno-winning Canadian producer. . .

Daniel Lanois says posthumous Leonard Cohen collaboration could be one of several

They were known to have huge mutual admiration for one another, but when two of the greatest poet-songwriters of the 20th century met for coffee in Paris, Cohen felt the need to partially cover up ...

Son recounts ' hilarious ' moment Leonard Cohen lied to Bob Dylan

"Ring the bells that still can ring, forget your perfect offering," Leonard Cohen sings in "Anthem," a song that took him a decade to write. "There is a crack in everything — that's how the ...

Leonard Cohen deserves to be remembered for more than 'Hallelujah'

There are moments in this creative journey that stand out in a quiet profound permanence, " the Canadian producer said.

LISTEN: Daniel Lanois revives Leonard Cohen with new single 'Torn Again'

2016's 'You Want It Darker' was a fine full stop on Cohen's career. But this gentle collection justifies its existence with a cathartic energy that offers closure Haim take on Leonard Cohen ' s ...

Leonard Cohen

" Hallelujah is a Hebrew word which means, ' Glory to the Lord, ' " the late Leonard Cohen once noted when asked about " Hallelujah, " quite possibly the best-known song in his rich and ...

The top 50 cover versions of Leonard Cohen ' s ' Hallelujah ' ranked!

When Leonard Cohen passed away on Nov. 7, 2016, his family held a wake at Moishes Steakhouse. Opened in 1938, the Montreal institution strikes a perfect balance between old and new Montreal ...

Leonard Cohen ' s Montreal: 5 Places Where You Can Walk in the Footsteps of the Canadian Icon

Leonard Cohen: A Crack in Everything is a touring exhibition featuring a collection of new work commissioned from and created by local and international artists inspired by Leonard Cohen ' s style and ...

Leonard Cohen Stern Symposium

Cohen and the Norwegian-born Ihlen met on the Greek island of Hydra in 1960 and she became the inspiration for several of his best-known songs A collection of more than 50 love letters written by ...

Leonard Cohen's love letters to Marianne fetch \$876,000 at auction

LEONARD Cohen ' s show at the new Leeds First Direct Arena is now taking place on Saturday, September 7 rather than September 5, which is the Jewish New Year. The switch has come at the request of ...

Change of date for Leonard Cohen show at Leeds First Direct Arena

THE works of musical legend Leonard Cohen will be played for an audience at a Grade II-listed County Durham venue later this year. The Manor House, in Sedgefield, will host a concert by singer ...

Grade-listed Sedgefield venue set for intimate performance of Leonard Cohen's works

Actor Sacha Baron Cohen has sued a Massachusetts cannabis dispensary he says used an image of his character Borat on a billboard without his permission, according to documents filed ...

Not nice: Baron Cohen sues Massachusetts cannabis dispensary

Many of last night ' s 10,000 Leonard Cohen gig attendees did not appear to be in the midst of their first audience with one of music ' s most celebrated songwriters. There were tell-tale signs of ...

Leonard Cohen | Royal Hospital, Kilmainham - 11th September

For two nights only, Paul Emery will present " A Thousand Kisses Deep: The Songs of Leonard Cohen, " a reprise of his triumphant tribute to one of the most fascinating and enigmatic singer/songwriters ...

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In *Leonard Cohen on Leonard Cohen*—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about " Bird on the Wire, " " Hallelujah, " and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.

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Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen ' s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen ' s artistry with language worldwide recognition.

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of *A Broken Hallelujah*, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen ' s personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen ' s life, *A Broken Hallelujah* is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen ' s work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

**NEW YORK TIMES BEST SELLER** Named a Fall Read by *Vogue*, *Esquire*, *The Washington Post*, *TIME*, *Vanity Fair* and *O, the Oprah Magazine*. One of *Daily Mail* and *Financial Times*' s Best Books of 2018. " There are very, very few people who occupy the ground that Leonard Cohen walks on. " —**BONO** *The Flame* is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, *The Flame* is a valedictory work. " This volume contains my father ' s final efforts as a poet, " writes Cohen ' s son, Adam Cohen, in his foreword. " It was what he was staying alive to do, his sole breathing purpose at the end. " Leonard Cohen died in late 2016. But " each page of paper that he blackened, " in the words of his son, " was lasting evidence of a burning soul. "

The extraordinary life of one of the world ' s greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as " Suzanne, " " Dance Me to the End of Love, " and " Hallelujah, " Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen ' s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

A captivating, revealing biography of the legendary musician and poet Leonard Cohen opens in Los Angeles on the last night of the man's life in 2016. Alone in his final hours, the beloved writer and musician ponders his existence in a series of flashbacks that reveal the ups and downs of a storied career. A young Cohen traded in the promise of steady employment in his family's Montreal garment business for the unlikely path of a literary poet. His life took another sharp turn when, already in his thirties, he recorded his first album to widespread international acclaim. Along the way he encountered a who's who of musical luminaries, including Lou Reed, Nico, Janis Joplin, and Joni Mitchell. And then there's Phil Spector, the notorious music impresario who held a gun to Cohen's head during a coke-fueled, all-night recording session. Later in Cohen's life, there's the story of "Hallelujah," one of his most famous songs, and its slow rise from relative obscurity when first recorded in the 1980s to its iconic status a decade later with covers by John Cale and Jeff Buckley. And the period when Cohen went broke after his manager embezzled his lifetime savings, which ironically sparked an unlikely career resurgence and several worldwide tours in the 2000s. Written with careful attention to detail and drawn with a palette of warm, lush colors by the Quebec-based cartoonist Philippe Girard, *Leonard Cohen* is an engaging portrait of a cultural icon.

A definitive selection of song lyrics and poems from the Rock-and-Roll Hall of Fame inductee and Grammy Lifetime Achievement Award-winning musical artist includes such influential pieces as "Sisters of Mercy," "Bird on the Wire" and "I'm Your Man."

"A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure." Today, "Hallelujah" is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded "Hallelujah," it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and "Hallelujah" still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

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