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Buy Lettering creativo ma non solo. Ispirazioni, idee, tecniche e suggerimenti per trasformare le tue scritte in bellissime opere d'arte by Kirkendall, Gabri Joy, Lavender, Laura, Manwaring, Julie, Panczyszyn, Shauna Lynn, Rota, V. (ISBN: 9788893670104) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Manuale di esercizi di Handlettering con 42 meravigliosi alfabeti per una piú bella calligrafia (+ di 320 icone, cornici, bordature e altri elementi di decorazione) Stai cercando una vasta scelta di alfabeti Handlettering ed elementi di decorazione & icone per una piú bella calligrafia? Stai cercando un manuale di esercizi di Handlettering che offra piú di uno o due soli alfabeti? Vuoi avere le nozioni di base su Handlettering chiare e concise per i principianti per iniziare subito? Allora questo il manuale che fa al caso tuo! Oltre ai 42 bellissimi alfabeti di Handlettering, nel manuale troverai dei consigli pratici per una calligrafia piú bella, e inoltre avrai in aggiunta ad essi, 320 elementi decorativi che metteranno davvero le tue parole sotto i riflettori! Per questi elementi decorativi non sono l'unico bonus.Se hai giú eseguito qualche esercizio copiando i nostri alfabeti sul tuo quaderno, sappi che abbiamo linkato in internet la nuova versione digitale del libro, cosú potrai anche stampare normalmente tutti i fogli d'esercizi e continuare pertanto, ad esercitarti con essi - completamente gratis! Il manuale ti aiuterá a realizzare nella pratica le tue idee. Le lettere dell'alfabeto sono disposte su delle linee orizzontali in sequenza, cosú potrai facilmente individuarle per poi ridisegnarle dove vorrai. Nel manuale troverai un'ampia raccolta di caratteri dell'alfabeto , che potranno essere utilizzati sia dai principianti che dai piú esperti. Oltre ai piú comuni alfabeti per Brush-lettering, troverai altri alfabeti speciali come ad esempio l'alfabeto classico, quello in stile comico oppure quello in stile medievale! stato scelto con un preciso proposito, un insieme variegato eccezionale e insolito, quindi tutti ci possono trovare qualche cosa di interessante. Per dare una visione piú realistica e applicativa troverai, per ogni alfabeto una bella frase che illustra la realizzazione di ogni carattere nella pratica. Il manuale Handlettering & Calligraphy un must assoluto per chiunque voglia disegnare dei caratteri alfabetici particolari attingendoli direttamente dalla propria creativitaú . Quindi assicurati fin da ora 42 alfabeti per Handlettering a prezzo di lancio ridotto. Clicca su " acquista ora " e inizia con il manuale!

A perfect gift for anyone who wants to learn the "write" way to craft calligraphy. Calligraphy is about creating something uniquely beautiful, whether to celebrate a special occasion like marriage or to use every day in the form of stationery. Author Molly Suber Thorpe, an award-winning wedding invitation designer and calligrapher based in Los Angeles, works closely with her international clients to give them the distinctive products they're looking for. In Modern Calligraphy, you can learn from this experienced expert how to master this fresh modern lettering style. The first book to teach this bold new style breaks the calligraphy process down into simple steps so anyone can learn to create their own stunning wedding invitations, thank you cards, gift tags, and more. Starting with an overview of the supplies—from paper to ink to pens—you will learn how to form letters, words, and then phrases by following Molly's clear step-by-step instructions, and by practicing with the provided templates. After mastering letter forms using a pointed pen and ink you can take it to the next level by learning how to use watercolor and gouache, or how to digitize your calligraphy. The twenty projects in the book provide lots of inspiration for making your own and are grouped into three sections: weddings, entertainment, and personal stationery. With loads of ideas, practice exercises, and helpful tips, soon you will be turning out gorgeous script calligraphy pieces like the ones featured in wedding magazines and popular websites like Pinterest.

The present volume represents a selection of papers presented at the International Symposium on Ideophones held in January 1999 in St. Augustin, Germany. They center around the following hypotheses: Ideophones are universal; and constitute a grammatical category in all languages of the world; ideophones and similar words have a special dramaturgic function that differs from all other word classes: they simulate an event, an emotion, a perception through language. In addition to this unique function, a good number of formal parallels can be observed. The languages dealt with here display strikingly similar patterns of derivational processes involving ideophones. An equally widespread common feature is the introduction of ideophones via a verbum dicendi or complementizer. Another observation concerns the sound-symbolic behavior of ideophones. Thus the word formation of ideophones differs from other words in their tendency for iconicity and sound-symbolism. Finally it is made clear that ideophones are part of spoken language — the language register, where gestures are used — rather than written language.

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's Maus, from Katsuhiro Tomo's Akira to Goscinny and Uderzo's Astérix. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jünger, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

In 1984 a radically new graphic design magazine set out to explore the as-yet-untapped and uncharted possibilities of Macintosh-generated graphic design. Boldly new and different, Emigre broke rules, opened eyes and earned its creators, Rudy VanderLans and Zuzana Licko, cult status in the world of graphic design. After a decade of publishing, the jury is still out on Emigre. But now, thanks to this comprehensive 10-year retrospective, you can reach your own conclusions. Are Emigre's Mac-generated graphics important, influential and controversial...or just plain ugly? You decide. "The only people who have trouble reading Emigre are graphic designers who have been trained to make type clear. The rest of the world doesn't live in that purist atmosphere." —Chuck Byrne, Print Magazine, September 1992 Here gathered together for the first time, you'll find: Every Emigre cover ever issued A full catalog of over 80 Emigre typefaces Emigre's most striking editorial layouts Plus stimulating and provocative commentary from both Rudy VanderLans and Zuzana Licko How has a magazine that prints just 7,000 copies managed to outrage so many graphic designers while inspiring so many others? The answer is in your hands.

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What was once generically called graphics and has more recently been catalogued under the umbrella

A sweeping survey of Karim Rashid's art and design innovations features unique lighting, tableware, manhole covers, and a Garbo trashcan, among other notable designs. Original.

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Illustrating his ideas with examples of his own stunning graphic work, as well as an eclectic collection of masterpieces, Rand discusses such topics as: the relation between art and business: the presentation of design ideas and sketches to prospective clients: the debate over typographic style; and the aesthetics of combinatorial geometry as applied to the grid. His book will engage and enlighten anyone interested in the practice or theory of graphic design.

This book is based on the discussions carried out in two seminars on the translation of children's (TM)s literature, coordinated by Maria González Davies and led by Riitta Oittinen. The main focus finally revolved around four questions: a) Tackling the challenges posed by translating children's (TM)s literature, both picturebooks and books with illustrations, and the range of strategies available to solve specific issues; b) the special characteristics involved in reading aloud, its emotional dimension, and the sphere it occupies between private and public reading; c) the interpretation and manipulation of child images; and, d) the role of the translator, publishers and mediators as active or passive agents whose decisions may finally mirror the images projected by the authors of the source books. This volume is also professionally-oriented and presents examples that underline the interaction between theory and practice. The topics range from Bible translation, to translating the classics, such as Beatrix Potter's (TM)s tales and fairytales, fantasy worlds for young adults as depicted in Tolkien's (TM)s The Lord of the Rings, or novels such as those by Christine Nöstlinger, as well as stories with a psychological and social function such as the African war tales. Finally, it includes didactic applications that help enhance an awareness of the issues involved.

