

Literature And Evil Georges Bataille

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Bataille works through the connection between Literature and Evil in a number of essays on literary figures. Literature is Evil because it transgresses the rile and order of the Good. Literature is an excess, a work that is of no labour value.

Literature and Evil by Georges Bataille - Goodreads

'Literature is not innocent,' stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely.

Literature and Evil (Penguin Modern Classics): Amazon.co...

The only television interview with the writer, philosopher and transgressive artist. " Literature is not innocent," said Georges Bataille in his 1957 collection of essays, Literature and Evil, where he discussed the work of authors as diverse as Emily Bronte, De Sade and Jean-Paul Satre. Bataille ' s literature certainly remains decidedly un innocent, the searing impact of books like The Story of the Eye barely dented by the passage of time.

Georges Bataille On Literature And Evil – The Reprobate

Literature and Evil. Georges Bataille. Marion Boyars, 1985 - Literary Collections - 208 pages. 0 Reviews. In this collection of essays, first published in France in 1957, Georges Bataille explores...

Literature and Evil - Georges Bataille - Google Books

" Literature is communication. Communication requires loyalty. A rigorous morality results from complicity in the knowledge of Evil, which is the basis of intense communication. " Georges Bataille, Literature and Evil

Literature and Evil Quotes by Georges Bataille

Literature. v. t. e. Georges Bataille was the son of Joseph-Aristide Bataille (b. 1851), a tax collector (later to go blind and paralysed on account of neurosyphilis), and Antoinette-Aglaë Tournarde (b. 1865). Born on 10 September 1897 in Billom in the region of Auvergne, his family moved to Reims in 1898, where he was baptized.

Georges Bataille - Wikipedia

'Literature is not innocent', stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely. These literary profiles of eight authors and their work, including Emily Bronte's "Wuthering Heights", Baudelaire's "Les Fleurs du Mal" and the writings of Sade, Kafka ...

Literature and Evil by George Bataille | Coventry Bookstore

Georges Bataille throws down a challenge to Jean-Paul Sartre, who held that "literature is innocent". Bataille, in his examination of such figures as Emily Bronte, Sade, Baudelaire, Genet, Kafka and Michelet, and the component of "evil" in their works, argues that literature is, in fact, "guilty" and that, moreover, it must acknowledge itself as such.

Amazon.com: Literature and Evil (9780714503462): Georges ...

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