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Library of Congress Cataloging-in-Publication Data Baronett, Stan. Logic / Stan Baronett. — Third edition, pages cm. ISBN 978-0-19-938340-5 1. Logic. I. Title. BC108.B26 2016 160—dc23 2015004575 Printing number: 9 8 7 6 5 4 3 2 1 Printed in the United States of America on acid-free paper Brief Contents Preface PART I S e t t i n g t h e S t a g e

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Because of this dual focus—on how to think logically as well as how to apply logic in everyday situations—this text shows students how life takes logic. Author Stan Baronett employs a clear and accessible writing style in which he addresses the reader as if they are in one-on-one discussion. Throughout the text, Baronett anticipates, asks, and answers the questions that typically arise during discussion of each topic—leading readers to a deeper understanding of the material.

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"This is the best logic text available; it's extremely accessible and engaging without sacrificing any rigor at all. It could be the only logic text on the market that students genuinely enjoy learning from!"--James Taylor, The College of New Jersey "Baronett's Logic is light-years better than its competitors, and does the best job I have ever seen of putting together classic, old-school ...

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Featuring an exceptionally clear writing style and a wealth of real-world examples and exercises, Logic, Third Edition, shows how logic relates to everyday life, demonstrating its applications in such areas as the workplace, media and entertainment, politics, science and technology, student life, and elsewhere. Thoroughly revised and expanded in this third edition, the text now features nearly 2,800 exercises, more than 200 of them new; updates throughout; and a revised and expanded ancillary package. FEATURES: * 2800 exercises—more than 200 of them new—breathe new life into logic * The clearest explanations and real-world examples help bring logic down to earth for students * A unique, extended explanation or model of the answer to the first question of each exercise section shows students what is expected of their answers * "Profiles in Logic" provide short sketches of logicians, philosophers, mathematicians, and others associated with logic * "Logic Challenge" problems present puzzles and paradoxes that end each chapter on a fun note * Pedagogical elements—marginal definitions, key terms, a glossary, reference boxes, and bulleted chapter summaries—make the material even more accessible * Detailed guides help students learn to complete "truth tables" and Venn diagrams

The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner. The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives, giving instructors the opportunity to choose a set of readings that matches the individual needs of each class. It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts. The initial reading, "The Role of Philosophy," is a relevant, clear, and absorbing introduction to the discipline of philosophy. It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics. In addition, every section of the book has its own special introduction that connects each topic to students' personal lives. The surrounding narrative is designed to be conversational and comprehensible. Special features include a section on the role of logic, and writing a philosophy paper, two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy. The book is accompanied by a companion website (www.routledge.com/cw/Baronett), with many helpful features, including (for students) review questions for all readings in the book, videos, and 66 related entries taken from the student-friendly Routledge Encyclopedia of Philosophy and (for instructors) 2,500 questions and answers."

Formal logic provides us with a powerful set of techniques for criticizing some arguments and showing others to be valid. These techniques are relevant to all of us with an interest in being skillful and accurate reasoners. In this highly accessible book, Peter Smith presents a guide to the fundamental aims and basic elements of formal logic. He introduces the reader to the languages of propositional and predicate logic, and then develops formal systems for evaluating arguments translated into these languages, concentrating on the easily comprehensible "tree" method. His discussion is richly illustrated with worked examples and exercises. A distinctive feature is that, alongside the formal work, there is illuminating philosophical commentary. This book will make an ideal text for a first logic course, and will provide a firm basis for further work in formal and philosophical logic.

No judgement of taste is innocent - we are all snobs. Pierre Bourdieu's Distinction brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

This new and revised edition of Peter Kreffl's Socratic Logic is updated, adding new exercises and more complete examples, all with Kreffl's characteristic clarity and wit. Since its introduction in the spring of 2004, Socratic Logic has proven to be a different type of logic text: (1) This is the only complete system of classical Aristotelian logic in print. The "old logic" is still the natural logic of the four language arts (reading, writing, speaking, and listening). Symbolic, or "mathematical," logic is not for the humanities. (How often have you heard someone argue in symbolic logic?) (2) This book is simple and user-friendly. It is highly interactive, with a plethora of exercises and a light, engaging style. (3) It is practical. It is designed for do-it-yourselfers as well as classrooms. It emphasizes topics in proportion to probable student use: e.g., interpreting ordinary language, not only analyzing but also constructing effective arguments, smoking out hidden assumptions, making "argument maps," and using Socratic method in various circumstances. (4) It is philosophical. Its exercises expose students to many classical quotations, and additional chapters introduce philosophical issues in a Socratic manner and from a commonsense, realistic point of view. It prepares students for reading Great Books rather than Dick and Jane, and models Socrates as the beginner's ideal teacher and philosopher.

A timely and accessible guide to 100 of the most infamous logical fallacies in Western philosophy, helping readers avoid and detect false assumptions and faulty reasoning You ' ll love this book or you ' ll hate it. So, you ' re either with us or against us. And if you ' re against us then you hate books. No true intellectual would hate this book. Ever decide to avoid a restaurant because of one bad meal? Choose a product because a celebrity endorsed it? Or ignore what a politician says because she ' s not a member of your party? For as long as people have been discussing, conversing, persuading, advocating, proselytizing, pontificating, or otherwise stating their case, their arguments have been vulnerable to false assumptions and faulty reasoning. Drawing upon a long history of logical falsehoods and philosophical flubs, Bad Arguments demonstrates how misguided arguments come to be, and what we can do to detect them in the rhetoric of others and avoid using them ourselves. Fallacies—or conclusions that don ' t follow from their premise—are at the root of most bad arguments, but it can be easy to stumble into a fallacy without realizing it. In this clear and concise guide to good arguments gone bad, Robert Arp, Steven Barbone, and Michael Bruce take readers through 100 of the most infamous fallacies in Western philosophy, identifying the most common missteps, pitfalls, and dead-ends of arguments gone awry. Whether an instance of sunk costs, is ought, affirming the consequent, moving the goal post, begging the question, or the ever-popular slippery slope, each fallacy engages with examples drawn from contemporary politics, economics, media, and popular culture. Further diagrams and tables supplement entries and contextualize common errors in logical reasoning. At a time in our world when it is crucial to be able to identify and challenge rhetorical half-truths, this bookhelps readers to better understand flawed argumentation and develop logical literacy. Unrivaled in its breadth of coverage and a worthy companion to its sister volume Just the Arguments (2011), Bad Arguments is an essential tool for undergraduate students and general readers looking to hone their critical thinking and rhetorical skills.

David Morrow and Anthony Weston build on Weston's acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills. Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments. Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today ' s students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

Mechanical engineering, an engineering discipline borne of the needs of the industrial revolution, is once again asked to do its substantial share in the call for industrial renewal. The general call is urgent as we face profound issues of productivity and competitiveness that require engineering solutions, among others. The Mechanical Engineering Series features graduate texts and research monographs intended to address the need for information in contemporary areas of mechanical engineering. The series is conceived as a comprehensive one that covers a broad range of concentrations important to mechanical engineering graduate education and research. We are fortunate to have a distinguished roster of consulting editors on the advisory board, each an expert in one of the areas of concentration. The names of the consulting editors are listed on the facing page of this volume. The areas of concentration are: applied mechanics; biomechanics; computational mechanics; dynamic systems and control; energetics; mechanics of materials; processing; thermal science; and tribology.

The methods of logic are essential to an understanding of philosophy and are crucial in the study of mathematics, computing, linguistics and many other subjects. Introducing the major concepts and techniques involved in the study of logic, this authoritative book explores both formal and philosophical logic, and the ways in which we can achieve good reasoning. Individual chapters include: * Propositions and Arguments * Truth Tables * Trees * Conditionality * Natural Deduction * Predicates, Names and Quantifiers * Definite Descriptions. This exceptionally clear introduction to the subject is ideally suited to students taking introductory courses in logic.

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