

Lukundoo And Other Stories

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Lukundoo and Other Stories eBook: Edward Lucas White ...

Lukandu si alte povestiri (in original, Lukundoo and Other Stories 1927) reprezinta antologia de texte scurte fantastice, ce l-a consacrat pe scriitorului american Edward Lucas White. Nascut in mai 1866, acesta a preferat sa aleaga moartea in dauna singuratatii, luandu-si viata in martie 1934, la sapte ani dupa moartea sotiei.

Lukundoo and Other Stories by Edward Lucas White

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Edward White. Lukundoo and Other Stories. One of the most distinctive volumes of American weird fiction, all of which were based on nightmares of the author, a classics teacher in the Baltimore area and a longtime sufferer from migraine ("sick headaches," as he called them) who killed himself after the death of his beloved wife.

Edward White. Lukundoo and Other Stories

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Edward Lucas White - Wikipedia

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Illustration for the jacket of the first edition of Lukundoo and Other Stories (1927). \"Curses,\" explains cultural critic Alan Warren in Icons of Horror and the Supernatural, \"are one of supernatural fiction's most enduring genres.\" And of the many works of fiction that revolve around curses—by witches and witch doctors, wizards and alchemists—stories featuring African curses are legion.

Story of the Week: Lukundoo

\"Lukundoo and Other Stories\" is one of those stories that are scary to read. The story of a man who breaks a taboo, then bears a cruel punishment. Curse is one of the punishments. The story will ap...

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This volume contains 18 short stories by Edward Lucas White, from the books: - Lukundoo And Other Stories; - The Song Of The Sirens And Other Stories. The author wrote a number of historical novels, but he is best remembered as a fantasist, for stories such as \"The House of Nightmare\" and \"Lukundoo\", included in this volume.

18 Short stories. Lukundoo And Other Stories; The Song Of ...

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Edward Lucas White (1866-1934) was an American author and poet. He wrote a number of historical novels, including: The Unwilling Vestal: A Tale of Rome Under the Caesars (1918), Andivius Hedulio: Adventures of a Roman Nobleman in the Days of the Empire (1921) and Helen (1926); but he is best remembered as a fantasist, for stories such as The House of Nightmare and Lukundoo. These short horror stories were based on his own nightmares. Two collections of his short fiction were published in his lifetime, The Song of the Sirens (1919) and Lukundoo and Other Stories (1927). A much-revised utopian science fiction novel, Plus Ultra, was begun in 1885; White destroyed this draft, but began a rewrite in 1901. In 1918-19 he produced a novella, From Behind the Stars, which he later incorporated into the massive completed version of Plus Ultra, which remains unpublished.

Edward Lucas White (May 11, 1866 - March 30, 1934) was an American author and poet. Born in the USA in Bergen, New Jersey, he attended Johns Hopkins University in Baltimore, where he lived for the rest of his life. From 1915 until his retirement in 1930 he was a teacher at the University School for Boys in Baltimore. He published a number of historical novels, including The Unwilling Vestal (1918), Andivius Hedulio (1921) and Helen (1926), but he is best remembered for fantasy horror stories such as \"The House of the Nightmare\" and \"Lukundoo\" that were based on his own nightmares. Two collections of his short fiction were published in his lifetime, The Song of the Sirens (1919) and Lukundoo and Other Stories (1927).

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An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

This original compilation presents 10 chilling tales of terror, two haunting poems, and an essay by an unjustly neglected author. Edward Lucas White weaves a tapestry of weird stories populated by ghouls, monsters, and creatures of ancient myth.

**** A New York Times New and Noteworthy Book **** Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present a unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America--as well as the surprising ways in which it has remained the same.

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