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It's clear now to me that when the writers of the Renaissance received these texts from mainly the Roman writers of antiquity, they were already inheriting the pagan 'mysteries' – Orphic or otherwise – in their platonized form, thus it was easier to see them as part of the same inseparable Platonic tradition.

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masterpieces by Botticelli, Michelangelo, Raphael, Titian and others.

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maintained that "ideas forcefully expressed in art were alive in other

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Edgar Wind - Wikipedia

Pagan mysteries in the Renaissance. This edition was published in 1958 by Yale University Press in New Haven.

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appears argument beauty become blind Botticelli called Christian classical combined commentary contraries Cusanus death derived described divine emblem Enneads example explained expression eyes face Ficino figure follows ...

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Pagan Mysteries in the Renaissance by Edgar Wind

The Muslims have a similar phrase but in reverse, the Quran mentions that God loves "the people of the book", i.e. Muslims, Christians, Jews, and Magians (possibly Zoroastrians) However similarly to the word Pagan, the phrase "the people of the book" has been argued to have originally been, or can be interpreted as in some cases "the people with a book" (possibly meaning a wide Page 11/12

variety of ...

The true meaning of Paganism | Ancient Origins

THE "PAGAN" RENAISSANCE PAGAN MYSTERIES IN THE RENAISSANCE. By Edgar Wind. Faber and Faber, Ltd. London. 1959. Pp. 230. 77 plates. Not many students of the, Renaissance will support M. Gilson's thesis that scholasticism and the 14th, 15th, and 16th century revival of interest in the classics are movements within the one Christian cul-

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