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Salome by Oscar Wilde , the
final performance Oscar
Wilde: An Aesthetic Life |
Cool History Al Pacino
Presents: Wilde Salome /
Salome SALOME Sunnegardh,
Moser, McKinny - Paternostro
- WPB16III13 Salome de Oscar
          Page 7/44
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Wilde | Charles Bryant |
Vose. | 1923 Salomé, Oscar
Wilde, NUMA SADOUL / Les
Enfants Terribles Richard
Strauss: Salome - Neschling,
Kremer, Stig Andersen,
Petinsky, Konieczny -
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Salome - Nadja Michael, Falk Struckmann, Daniel Harding La Scala 2007 sub. italian SALOME Anthology of some productions 2003-2013

?. ????????The Trials of Oscar Wilde 1960 Peter Finch Salome's Dance of the Seven Veils; Nausicaa Policicchio Richard Strauss \"Salomé\" Behrens, van Dam, Baltsa; Karajan 1978 I Elena Stikhina - Salome - Richard Page 10/44

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Jessica Chastain as Salomé clip danceSalome Opera -Dance of the Seven Veils -Miko Simmons Projection Design Salome's Last Dance SALOME Barkmin, Moser, López - Albiach - Merida 5VII2014 Page 11/44

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founding figure of modernism and Salomé as a key text in modern culture's preoccupation with erotic and aesthetic transgression, arguing that Wilde's ...

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Salome's Modernity University of Michigan Press Salome's Modernity, although uneven, is a useful addition to that body of Wilde scholarship that attempts to provide a more nuanced Page 25/44

analysis of the historical Wilde in relation to his varied afterlives, its particular value is in opening a broad vantage onto the richness of the discourse on Wilde's afterlives that Wilde Page 26/44

scholarship has only

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wilde and the Aesthetics of

Salome (French: Salomé, pronounced) is a tragedy by Oscar Wilde. The original Page 27/44

1891 version of the play was in French. Three years later an English translation was published. The play tells in one act the Biblical story of stepdaughter of the tetrarch Herod Antipas (identified as Salome by Page 28/44

historian Josephus), who, to her stepfather's dismay but to the delight of her mother Herodias, requests ...

Salome (play) Wikipedia
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Contemporary audiences and reviewers variously regarded Page 32/44

Salome as the symbol of a thrilling modernity, a challenge to patriarchy, a confession of desire, a sign of moral decay, a new form of art, and a revolt against the restraints of Victorian society. Less well known Page 33/44

than Wilde's beloved comedies, Salome is as enduringly modern and relevant.

Salome Oscar Wilde
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However, it is for his
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illustrations for Salome, a play by Oscar Wilde, that he is perhaps most well-known, a book which brought together two of the key figures of cultural life in London in the 1890s.

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Salomé has fascinated and inspired artists across the ages. Oscar Wilde's lyrical one-act drama - originally banned in Britain - Page 39/44

reinvents Salomé as a powerful and enigmatic figure, both erotic and chaste.

About the play | Salome |
Royal Shakespeare Company
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Salome's Modernity eBook by Petra Dierkes Thrun ... Petra Dierkes-Thrun is a Lecturer in the Comparative Literature Department at Stanford University and the author of Salome's Modernity: Oscar Wilde and Page 43/44

the Aesthetics of Transgression.

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