

Sheela Na Gigs Unravelling An Enigma

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The Sheela na Gig phenomenon is often described as an enigma, a puzzle, an isolated piece of a lost jigsaw. Frietag attempts to contextualise, to weave these grimacing exhibitionist stone females into an historical and social context.

Sheela-Na-Gigs: Unravelling an Enigma: Amazon.co.uk ...

Sheela-na-gigs: Unravelling an Enigma. Barbara Freitag. Psychology Press, 2004 - SOCIAL SCIENCE - 205 pages. 0 Reviews. Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she ...

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Sheela-na-gigs: Unravelling an Enigma. Barbara Freitag. Routledge, Aug 15, 2005 - Art - 232 pages. 0 Reviews. Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests ...

Sheela-na-gigs: Unravelling an Enigma - Barbara Freitag ...

SHEELA-NA-GIGS Unravelling an enigma Barbara Freitag LONDON AND NEW YORK. First published 2004 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN Simultaneously published in the USA and Canada by Routledge 270 Madison Ave, New York, NY 10016 Routledge is an imprint of the Taylor & Francis Group This edition published in the Taylor & Francis e-Library, 2005. "To purchase your ...

Sheela-Na-Gigs: Unravelling an Enigma - Knowth

Sheela-na-Gigs - Unravelling an Enigma by Barbara Freitag. For centuries Sheela-na-gigs led a quiet existence on churches all over the British Isles. When they were brought to scientific attention in Ireland, some 160 years ago, their discovery, understandably, was not greeted with an unqualified welcome.

Sheela-na-Gigs - Unravelling an Enigma by Barbara Freitag

Buy Sheela-na-gigs: Unravelling an Enigma 1 by Freitag, Barbara (ISBN: 9780415345521) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth.

Sheela-na-gigs: Unravelling an Enigma - Barbara Freitag ...

Dr Barbara Freitag, author of Sheela-na-gigs: Unravelling an Enigma, believes they were made by local carvers for country churches to promote a successful birth. "Generally sheelas are carved in...

Sheela-na-gigs: The naked women adorning Britain's ...

Limited academic study of some of the Sheela na Gigs in Ireland and the UK Lifting the Veil is a detailed and very much academic study of some of the Irish and UK figures. The study seems to have been limited to those figures that Dr Oakley has personally visited.

Books and Resources – The Sheela Na Gig Project

Sheela na gigs are figurative carvings of naked women displaying an exaggerated vulva. They are architectural grotesques found all over Europe on cathedrals, castles, and other buildings. The highest concentrations can be found in Ireland, Great Britain, France and Spain, sometimes together with male figures.

Sheela na gig - Wikipedia

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In her recently published book Sheela-na-gigs Unravelling an Enigma Barbara Freitag gave details of a Sheela na Gig at Haverfordwest Priory in the county of Dyfed. The Haverfordwest figure is placed in between two column capitals originating from the priory at Haverfordwest which is thought to have been founded in the early 13thC (1203) by Augustinian cannons. The annual income at the time of ...

Haverfordwest – The Sheela Na Gig Project

The Figure In her recently published book, Sheela-na-gigs Unravelling an Enigma Dr Barbara Freitag gave details of a Sheela na Gig located in Raglan Castle. Although exhibitionist figures are frequently located on secular buildings in Ireland (mostly castles), this is the forth known case on the British mainland.

Raglan Castle – The Sheela Na Gig Project

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Sheela-na-gigs: Unravelling an Enigma - Barbara Freitag ...

The Sheela na Gig phenomenon is often described as an enigma, a puzzle, an isolated piece of a lost jigsaw. Frietag attempts to contextualise, to weave these grimacing exhibitionist stone females into an historical and social context. She addresses the many contradictions and ambiguities surrounding them, not least that they often found a home in medieval churches. There are delightful ...

Amazon.com: Sheela-na-gigs: Unravelling an Enigma ...

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