

Suing The Tobacco And Lead Pigment Industries Government Litigation As Public Health Prescription

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In Suing the Tobacco and Lead Pigment Industries, legal scholar Donald G. Gifford recounts the transformation of tort litigation in response to the challenge posed by victims of 21st-century public health crises who seek compensation from the product manufacturers.Class action litigation promised a strategy for documenting collective harm, but an increasingly conservative judicial and ...

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~~Suing the Tobacco and Lead Pigment Industries: Government~~

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~~Suing the Tobacco and Lead Pigment Industries: Government~~

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~~Project MUSE - Suing the Tobacco and Lead Pigment Industries~~

Tobacco companies dissolved three of the biggest tobacco industry organizations. Recent Developments in Tobacco Litigation In recent years, several key court decisions have paved the way for a raft of individual lawsuits against tobacco companies and have opened the door for class action lawsuits that focus on light cigarettes.

~~Tobacco Litigation: History & Recent Developments | Heio~~

Activists and the American Medical Association are suing the FDA to bar the cigarette flavor, used by 86% of Black smokers. ... Center for Tobacco Control Research & Education, says the ...

~~Lawsuit Aims to Ban Menthol, Big Tobacco Bait for Black~~

Tobacco use has predominantly negative effects on human health and concern about health effects of tobacco has a long history. Research has focused primarily on cigarette tobacco smoking.. Tobacco smoke contains more than 70 chemicals that cause cancer. Tobacco also contains nicotine, which is a highly addictive psychoactive drug.When tobacco is smoked, nicotine causes physical and ...

~~Health effects of tobacco - Wikipedia~~

In the 1990s, as Mississippi's attorney general, Mike Moore launched a lawsuit against 13 tobacco companies that eventually resulted in a \$246 billion, 50-state settlement.

~~Lawyer who forced Big Tobacco to pay billions is suing Big~~

Tobacco is the number one preventable killer in the United States, with over 480,000 Americans dying from tobacco-related diseases every year. A growing body of evidence indicates that vaping can permanently damage lungs and lead to a lifetime of tobacco and nicotine use.

~~Attorneys General Becerra and Peterson Lead Bipartisan~~

In recent years, there's been a wave of instances where eminent tobacco producing companies like British American Tobacco and Philip Morris International have come out in various ways to join with stakeholders and face the effects that nicotine causes and to also work towards elucidations with a belief that deepening the conversation about tobacco, nicotine and public health can lead to ...

~~Modified risk tobacco products and the future of smoking~~

Tobacco smoking can lead to lung cancer, chronic bronchitis, and emphysema. It increases the risk of heart disease, which can lead to stroke or heart attack. Smoking has also been linked to other cancers, leukemia, cataracts, Type 2 Diabetes, and pneumonia. All of these risks apply to use of any smoked product, including hookah tobacco.

~~A history and critique of public health litigation~~

"The topic, how tort law evolved over time into a system that allowed, for a moment at least, a parens patriae form of massive litigation against corporations, is exceedingly interesting and important. Gifford's treatment of this topic is highly informative, engaging, insightful, very current, and wise." --David Owen, Carolina Distinguished Professor of Law, and Director of Tort Law Studies, University of South Carolina In Suing the Tobacco and Lead Pigment Industries, legal scholar Donald G. Gifford recounts the transformation of tort litigation in response to the challenge posed by victims of 21st-century public health crises who seek compensation from the product manufacturers. Class action litigation promised a strategy for documenting collective harm, but an increasingly conservative judicial and political climate limited this strategy. Then, in 1995, Mississippi attorney general Mike Moore initiated a parens patriae action on behalf of the state against cigarette manufacturers. Forty-five other states soon filed public product liability actions, seeking both compensation for the funds spent on public health crises and the regulation of harmful products. Gifford finds that courts, through their refusal to expand traditional tort claims, have resisted litigation as a solution to product-caused public health problems. Even if the government were to prevail, the remedy in such litigation is unlikely to be effective. Gifford warns, furthermore, that by shifting the powers to regulate products and to remediate public health problems from the legislature to the state attorney general, parens patriae litigation raises concerns about the appropriate allocation of powers among the branches of government. Donald G. Gifford is the Edward M. Robertson Research Professor of Law at the University of Maryland School of Law.

These documents provide a shocking inside account of the activities of one tobacco company, Brown & Williamson, and its multinational parent, British American Tobacco, over more than thirty years.

In New Orleans, the widow of an attorney who died of lung cancer vowed to avenge his death by suing the tobacco companies. In Clarksdale, Mississippi, an outraged country lawyer discovered the cost of lung cancer care as his secretary's mother lay dying. In Washington, D.C., a young pediatrician became the first FDA administrator in ninety years to decide nicotine should be regulated as a drug. All three were warned: Don't mess with Big Tobacco. Then a 59-year-old law clerk in Louisville, Kentucky, stole thousands of incriminating tobacco company documents. Suddenly, an untouchable industry was under siege. In the vanguard of the attack were the nation's toughest liability lawyers. Thirty-nine states would ultimately join the battle, seeking billions of Medicaid dollars spent on tobacco-related diseases. The costliest civil litigation in history had begun. The \$50 billion tobacco industry had finally met its match. Motivated as much by anger as by greed, liability lawyers with noms de guerre like "the Asbestos Avenger" and "the Master of Disaster" outflanked and outsmarted the once invincible legal armies of Big Tobacco. In 1994, sixty of these lawyers came together, pooling their talents, their time, and their war chests to launch a ferocious nationwide assault. At the same time, they provided the legal muscle behind the state suits. Three years later, they had forced the industry to the negotiating table. The result is a \$368 billion deal that will eventually change the way Big Tobacco does business. Cornered is the first full account of this unprecedented legal battle. It uses confidential memos to explain how the companies avoided government regulation and legal redress for so many years. It moves from the early skirmishes in rural Mississippi to strategy sessions in the back rooms of New Orleans restaurants, from a warehouses in England stuffed with 9 million company documents to the corridors of power in the nation's capital. It follows the whistle-blowers who laid bare the evidence that made the litigation possible, and it winds through the offices of the state attorneys general whose Medicaid lawsuits lent a halo of respectability to the "junkyard dogs" of liability law. It is a tale at once dramatic, funny, and engaging. In the end, it is proof that the plaintiff's bar can initiate social change, even as it loots the coffers of corporate rascals.

From agriculture to big business, from medicine to politics, The Cigarette Century is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. The Cigarette Century shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives--and deaths.

On January 20, 1999, President Bill Clinton announced in his State of the Union address that the Justice Department was planning to sue the tobacco industry and assigned the task to Attorney General Janet Reno and the Justice Department. This book is the story of that case - the politics, the litigation, the behavior of the industry and its lawyers, the efforts by the Bush Administration to gut the case, and the ultimate victory in court. Bad Acts tells the story, not yet fully revealed, of what was happening behind the scenes at the Justice Department as the case approached victory, when the Bush Administration intervened, with some success, to protect Big Tobacco. The book examines the political influences and interferences of and by Clinton Democrats and George W. Bush Republicans. It is a candid behind-the-scenes account of how the case was put together, how the industry attempted to halt the case, and how it ultimately was won by the Justice Department.

Every jury has a leader, and the verdict belongs to him. In Biloxi, Mississippi, a landmark tobacco trial with hundreds of millions of dollars at stake beginsroutinely, then swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymousyoung woman suggests she is able to predict the jurors' increasingly odd behavior. Is the jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? BONUS: This edition includes an excerpt from John Grisham's The Litigators.

The state of Mississippi's lawsuit against tobacco companies in 1994 was quickly emulated by more than a dozen other states and then the federal government. Not to be outdone, more than a dozen cities and the federal government have followed the City of New Orleans's 1998 lead and sued gun manufacturers. Do these lawsuits signal new directions for more effective public policy or a new and dangerous trend whereby governments use tort law to achieve public policy objectives they were unable to accomplish legislatively? In "Fire and Smoke", so-called government 'recoupment' lawsuits are carefully examined and found to be flagrant abuses of the constitutional separation of powers, seriously undermining over two hundred years of common-law torts adjudication.

Many U.S. corporations and the goods they produce negatively impact our society without breaking any laws. We are all too familiar with the tobacco industry's effect on public health and health care costs for smokers and nonsmokers, as well as the role of profit in the pharmaceutical industry's research priorities. It's Legal but It Ain't Right tackles these issues, plus the ethical ambiguities of legalized gambling, the firearms trade, the fast food industry, the pesticide industry, private security companies, and more. Aiming to identify industries and goods that undermine our societal values and to hold them accountable for their actions, this collection makes a valuable contribution to the ongoing discussion of ethics in our time. This accessible exploration of corporate legitimacy and crime will be important reading for advocates, journalists, students, and anyone interested in the dichotomy between law and legitimacy. Nikos Fassas is Professor in the College of Criminal Justice at Northeastern University. Neva Goodwin is Co-director of the Global Development and Environment Institute at Tufts University.

NEW YORK TIMES EDITORS' CHOICE • Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided--and the vaping epidemic was born. "The best business book I've read since Bad Blood."--Jonathan Eig, New York Times bestselling author of All: A Life Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company--the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. The Devil's Playbook is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, and Willard's career, and show the costs in human life of the rush to riches--while Juul's founders, board members, and employees walked away with a windfall.

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