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The Encyclopedia of New Wave comprehensively captures this eclectic music, all of which enthralled the newly emergent MTV generation. With its tendency toward romantic minimalism, dark dance beats and gender-bending antics, New Wave changed the course of popular musical history, as well as fashion and art.

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The-Encyclopedia **of** **New-Wave** **by** **Daniel** **Bukszpan** **(****2012-05** **---**

Originating as a less-aggressive sister movement to punk, New Wave encompassed a wide range of styles, from Brit pub-rock to electronica, synth-pop, and even ska. The Encyclopedia of New Wave comprehensively captures this eclectic music, all of which enthralled the newly emergent MTV generation. With its tendency toward romantic minimalism, dark dance beats, and gender-bending antics, New Wave changed the course of popular musical history, as well as fashion and art.

The-Encyclopedia **of** **New-Wave** **Bukszpan**, **Daniel**, **Casale** **---**

New wave, category of popular music spanning the late 1970s and the early 1980s. Taking its name from the French New Wave cinema of the late 1950s, this catchall classification was defined in opposition to punk (which was generally more raw, rough edged, and political) and to mainstream “corporate” rock (which many new wave upstarts considered complacent and creatively stagnant).

New-wave **+** **music** **—** **Encyclopedia** **Britannica**

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The-Encyclopedia **of** **New-Wave** **—** **Casale**, **Bukszpan** **---**

New wave is a music genre that encompasses numerous pop-oriented styles from the late 1970s and the 1980s. It was originally used as a catch-all for the music that emerged after punk rock, including punk itself, but may be viewed retrospectively as a more accessible counterpart of post-punk. Although new wave shared punk's DIY philosophy, the artists were more influenced by the lighter strains of 1960s pop while opposed to mainstream “corporate” rock, which they considered creatively stagnant. a

New-wave **music** **—** **Wikipedia**

The following is a list of artists and bands associated with the new wave music genre during the late 1970s and early-to-mid 1980s. The list does not include acts associated with the resurgences and revivals of the genre that have occurred from the 1990s onward.

List **of** **new-wave** **artists** **—** **Wikipedia**

My only gripe with the "Encyclopedia of New Wave" is that it is slightly smaller than the other volumes and looks out of place alongside the others on my bookshelf. But despite its smaller packaging, it still packs quite a lot of information and memories inside. If you loved the music of the 80s, then you'll love this book.

Amazon.com: **Customer** **reviews**: **The-Encyclopedia** **of** **New-Wave**

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The-Encyclopedia **of** **New-Wave** **by** **Daniel** **Bukszpan** **(****NOOK** **---**

The Talking Heads, The Boomtown Rats, Blondie, Elvis Costello: this fun new addition to the successful Encyclopedia series celebrates the hugely influential New Wave musical movement of the late 1970s and 80s. Originating as a less-aggressive sister movement to punk, New Wave encompassed a wide range of styles, from Brit pub-rock to electronica, synth-pop, and even ska.

The-Encyclopedia **of** **New-Wave** **by** **Daniel** **Bukszpan**

This is a complete handbook of information and opinion about the development of indie and new wave music. Based on the "Encyclopedia of Popular Music", the book contains over 1400 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of indie and new wave music and traces the emergence of the original punk and garage acts like the Sex Pistols and the Ramones.

The **Virgin** **Encyclopedia** **of** **Indie** **and** **New-Wave** **Virgin** **---**

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The-Encyclopedia **of** **New-Wave** **by** **Bukszpan**, **Daniel**, **Casale** **---**

The new wave of new wave (NWONW) was a term coined by music journalists to describe a subgenre of the British alternative rock scene in the early 1990s, in which bands displayed post-punk and new wave influences, particularly from bands such as The Clash, Blondie, Wire, and The Stranglers.

New-wave **of** **new-wave** **—** **Wikipedia**

Two of the many anthologies of New Wave sf are The New SF (anth 1969) edited by Langdon Jones and The New Tomorrows (anth 1971) edited by Norman Spinrad. A book on the subject is The Entropy Exhibition: Michael Moorcock and the UK "New Wave" (1983) by Colin Greenland. [PN] see also: Arts; SF Music. Previous versions of this entry, 28/05/2007; 21/12/2011