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The Evil Child In Literature

The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches.

The 'Evil Child' in Literature, Film and Popular Culture ...

The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches.

The 'Evil Child' in Literature, Film and Popular Culture ...

The evil child is an unsettling force whose very presence suggests a destabilisation of humanity. The 'Evil Child' In Literature, Film and Popular Culture (originally published as two special issues of *Literature Interpretation Theory*, 2011) explores the many facets of this phenomenon, drawing mainly on horror films, but also on popular literary texts and

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television shows.

The 'Evil Child' in Literature, Film and Popular Culture ...
International Research in Children's Literature / List of Issues
/ Volume 6, Issue 1 / The 'Evil Child' in Literature, Film and
Popular Culture. Karen J. Renner (ed.). New York: Routledge,
2013. 191 pages.

The 'Evil Child' in Literature, Film and Popular Culture ...
Draco Malfoy, Joffrey Baratheon, Tom Ripley and more make
our list of literature's most evil children, which arrives just in
time for Halloween

Most evil children in literature | EW.com
the evil child in literature film and popular culture originally
published as two special issues of literature interpretation
theory 2011 explores the many facets of this phenomenon
drawing mainly on horror

TextBook The Evil Child In Literature Film And Popular ...
Eadulf, Eadwulf, or occasionally Adulf, surnamed Evil-child
(Old English: Yfelcild), (fl. AD 963–973) was an Anglo-Saxon
nobleman and Earl of Bamburgh in the late tenth century.
Although Eadwulf is sometimes described as the Earl of
Northumbria, he ruled only the northern portion of
Northumbria from the River Tees to possibly as far north as
the Firth of Forth.

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Eadwulf Evil-child - Wikipedia

Evil children in literature. Submitted by Rob McCabe (not verified) on October 24, 2014 - 8:39pm. I can't believe no one mentioned The Midwich Cuckoos about alien children. Made into a fabulous movie in the early 1960s called, Village of the Damned. All of the children have white-blond hair and glowing eyes. CREEPY!!!!!!

All the Lovely Bad Ones: Creepy Children in Scary Books ...
The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches.

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the evil child in literature film and popular culture originally published as two special issues of literature interpretation theory 2011 explores the many facets of this phenomenon drawing mainly on horror

the evil child in literature film and popular culture
childhood innocence evil children is an encyclopedic survey

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of the supernatural and the evil child in literature film and popular culture is delightfully easy to read very entertaining and extremely clear whether or not it is the result of a conscious editorial request the concision precision and limpidity of all the chapters in the book

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The 'Evil Child' in Literature, Film and Popular Culture. The 'Evil Child' in Literature, Film and Popular Culture. Karen J. Renner (ed.). London: Routledge, 2013. 191 pages. \$145.00 (hardback). The 'Evil Child' in Literature, Film and Popular Culture is delightfully easy to read, very entertaining, and extremely clear. Whether or not it is the result of a conscious editorial request, the concision, precision and limpidity of all the chapters in the book immediately place it astride two ...

IRSCL Reviews

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