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The Phantom of the Opera • Official Website

The Phantom of the Opera (French: Le Fantôme de l'Opéra), is a

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novel by French writer Gaston Leroux. It was first published as a serialization in Le Gaulois from 23 September 1909, to 8 January 1910.

The Phantom of the Opera - Wikipedia

Begins when an opera ghost terrorizes the cast and crew of the French Opera House while tutoring a chorus girl. He finally drives the lead soprano crazy so she and her friend leave.

The Phantom of the Opera (2004) - IMDb

Phantom Broadway is the musical all others are measured against. The timeless story, the unforgettable score, and an undeniable obsession that could never die.

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The Phantom of the Opera - Broadway

Now in its 30th record-breaking year, The Phantom of the Opera continues to captivate audiences at Her Majesty's Theatre in London's West End, after more than 11,000 performances.

The Phantom of the Opera - YouTube

The Phantom of the Opera is a 1986 musical with music by Andrew Lloyd Webber, lyrics by Charles Hart, and a libretto by Lloyd Webber and Richard Stilgoe. Based on the 1910 French novel of the same name by Gaston Leroux, its central plot revolves around a beautiful soprano, Christine Daaé, who becomes the obsession of a mysterious, disfigured musical genius living in the subterranean labyrinth ...

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The Phantom of the Opera (1986 musical) - Wikipedia

The Phantom of the Opera is a 2004 musical drama film based on Andrew Lloyd Webber 's 1986 musical of the same name, which in turn is based on the 1910 French novel Le Fantôme de l'Opéra by Gaston Leroux.

The Phantom of the Opera (2004 film) - Wikipedia

The Phantom Of The Opera Theme Song No Copyright Intended

The Phantom Of The Opera - Theme Song - YouTube

Thank you so much for watching this video 1.000.000 times! It really warms my heart! If you want a lyrics-video made, just send a private message to me here a...

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The Phantom of the opera (Lyrics) - YouTube

Although the Phantom of the Opera is a fictional character and there is no secret lake beneath the Paris Opera House, Gaston Leroux discovered during his years as a journalist that an underground river does run beneath the city of Paris.

The Phantom of the Opera Study Guide | Literature Guide ...

The Phantom of the Opera is a 1925 American silent horror film adaptation of Gaston Leroux 's 1910 novel *Le Fantôme de l'Opéra*, directed by Rupert Julian and starring Lon Chaney in the title role of the deformed Phantom who haunts the Paris Opera House, causing murder and mayhem in an attempt to make the woman he loves a star.

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The Phantom of the Opera (1925 film) - Wikipedia

Andrew Lloyd Webber and Cameron Mackintosh are delighted to announce the opening of THE PHANTOM OF THE OPERA at its home, Her Majesty's Theatre in London next year.

Home - The Phantom of the Opera

The latest tweets from @PhantomOpera

Phantom Opera (@phantomopera) • Twitter

Storyline At the Opera of Paris, a mysterious phantom threatens a famous lyric singer, Carlotta and thus forces her to give up her role (Marguerite in Faust) for unknown Christine Daae. Christine meets this phantom (a masked man) in the catacombs, where he lives.

What's his goal ?

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The Phantom of the Opera (1925) - IMDb

The famous title track of the 1986 musical (and later 2004 movie) Phantom of the Opera. This track depicts the titular Phantom luring Christine Daae down to his lair underneath the opera house....

Andrew Lloyd Webber – The Phantom of the Opera Lyrics ...

The phantom of the opera is here/there, inside your/my mind. " as you grow stronger against evil, it grows stronger against you, undefeatable until the love of god frees one. Christine will later ask god to allow her to love phantom, where he finally leaves, out of love. In geek mythology this is nemesis, your best friend, worst enemy.

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The Phantom Of The Opera lyrics by Phantom Of The Opera, 5 ...

This is the REAL Phantom of the Opera story by Gaston Leroux, to which Andrew Lloyd Weber was true. Any version-movie, play, cartoon, etc-previous to Lloyd-Weber's musical is not the true story, but a very loose adaptation. The REAL story is far more edge-of-your-seat and amazingly thrilling and dramatic than these pretenders.

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