

## The Silvering Screen Old Age And Disability In Cinema By Chivers Sally 2011 Paperback

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Now, as the Baby Boomer population hits retirement, there has been an explosion of films, including *Away From Her*, *The Straight Story*, *The Barbarian Invasions*, and *About Schmidt*, where aging is a central theme. The first-ever sustained discussion of old age in cinema, *The Silvering Screen* brings together theories from disability studies, critical gerontology, and cultural studies, to examine how the film industry has linked old age with physical and mental disability.

**The Silvering Screen: Old Age and Disability in Cinema ...**

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**The Silvering Screen: Old Age and Disability in Cinema ...**

Introduction: *The Silvering Screen*. (pp. xi-2) In 2008 the fourth Indiana Jones movie, *Kingdom of the Crystal Skull* (USA, Steven Spielberg), became the second highest grossing film of the year, capitalizing on its audience's nostalgia for a younger Harrison Ford. At the age of sixty-six, Ford insisted that explicit mention of the character Indiana Jones's advanced age be added to the script, while also undertaking an excessive fitness regime in order to be able to perform many of his own ...

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She argues that the "silvering screen" is an ideological spectacle whose narratives of aging and disability represent our cultural and economic anxieties about impending demographic changes in an...

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**The Silvering Screen Old Age And Disability In Cinema**

Popular films have always included elderly characters, but until recently, old age only played a supporting role on screen. Now, as the Baby Boomer population hits retirement, there has been an explosion of films, including *Away From Her*, *The Straight Story*, *The Barbarian Invasions*, and *About Schmidt*, where aging is a central theme. This book is a sustained discussion of old age in cinema.

**The silvering screen : old age and disability in cinema ...**

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The first-ever sustained discussion of old age in cinema, *The Silvering Screen* brings together theories from disability studies, critical gerontology, and cultural studies, to examine how the film industry has linked old age with physical and mental disability. Sally Chivers further examines Hollywood's mixed messages - the applauding of actors who portray the debilitating side of aging, while promoting a culture of youth - as well as the gendering of old age on film.

**The Silvering Screen: Old Age and Disability in Cinema ...**

the silvering screen old age and disability in cinema Sep 19, 2020 Posted By Seiichi Morimura Ltd TEXT ID 5533f806 Online PDF Ebook Epub Library studies critical gerontology and cultural studies to examine how the film industry has linked old age with physical the silvering screen old age and disability in cinema

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