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Miranda Griffin 's Transforming Tales is a beautifully written study which, like its subject matter, continually twists, turns and creates echoes between genres, forms and periods of medieval French literature, while simultaneously interweaving theories of metamorphosis, animality, gender and translation.

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Her first book, *The Object and the Cause in the Vulgate Cycle*, was published by Maney in 2005; her second, *Transforming Tales: Rewriting Metamorphosis in Medieval French Literature*, was published by OUP in 2015. She has also published articles on the medieval French lai and fabliaux, as well as the Perceforest and the poetry of Christine de Pizan. Her current research interests focus on materiality and the senses in medieval French literature, especially in relation to landscape and journeys.

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This chapter introduces the concerns of the book by outlining the various ways in which narratives of metamorphosis make their way into medieval French literature, from Classical texts and from oral folklore. The Introduction opens with a reading of the twelfth-century lai, Yonec, a tale which features a transformation between bird and man. An animal which goes through its own process of ...

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French Literature (Oxford: Oxford University Press, 2015). Knowing Poetry in France: From the Rose to the Rhé toriqueurs, by Sarah Kay and Adrian Armstrong, with the participation of Rebecca Dixon, Miranda Griffin, Sylvia Huot, Francesca Nicholson and Finn Sinclair (Ithaca and London: Cornell University Press, 2011).

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